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BOSS Announces Version 3 Update for the GT-1000 Guitar Effects Processor

Free firmware update adds bass guitar support, new footswitch modes, and more

Los Angeles, CA, April 17, 2019 — BOSS announces another feature-rich firmware update for the [GT-1000 Guitar Effects Processor](#). Free for all GT-1000 owners, the Version 3 update brings bass guitar support with three AIRD bass preamp types and a large selection of bass-tuned effects. Manual and Pedalboard modes have been added as well, offering even more options for real-time effects control. The GT-1000's AIRD Output Select library has also been expanded with 13 new selections, providing optimized interfacing with a wider range of amplification systems.

The flagship GT-1000 has received universal acclaim for its class-leading sound and feel, extensive effects, versatile real-time control, and travel-ready size. Standout features include a high-powered custom DSP engine, 32-bit AD/DA, 32-bit floating-point processing, and 96 kHz sampling rate throughout, plus the ability to edit patches wirelessly via built-in *Bluetooth*® and a dedicated app. The GT-1000 platform continues to evolve through ongoing firmware development, with each revision adding new features and functionality enhancements requested by GT-1000 users.

BOSS's powerful GT-10B was a longtime favorite of creative bassists, providing top-flight amps, effects, and DI capabilities in one convenient floorboard. With the new bass-focused features in Version 3, the GT-1000 delivers next-generation bass performance with advanced sound quality, ultra-flexible features, and an even more compact size. Three AIRD bass preamps provide core tone shaping, while eight different bass overdrive/distortion effects are on hand for additional color and gain. There's also a bass compressor powered by MDP tech, plus chorus, flanger, touch wah, and many other effect types specially tuned for bass.

GT-1000 Version 3 includes new footswitch modes for even more control on stage and in the studio. Manual mode—a popular feature found in previous-generation GT processors—allows the user to set up on/off control of any amp or effect on a secondary layer that can be accessed with a footswitch assignment. The all-new Pedalboard mode takes an even more direct approach for players wanting a traditional stompbox experience, providing a dynamic effects layout that's outside the normal patch structure and always ready to go when needed.

One of the GT-1000's most powerful benefits is its AIRD Output Select functionality, which gives the user consistent tone with any connected device, whether it's a regular amp input, amp effects return, PA mixer, or recording interface. Version 3 adds 11 types to the large guitar-based AIRD Output Select collection in the GT-1000, plus 2 types for the new AIRD bass preamps.

The GT-1000 Version 3 update is available as a [free download](#) and can be installed by connecting the GT-1000 to a Mac or Windows computer via USB.

To learn more, visit [Boss.info](#).

About BOSS

BOSS, a division of Roland Corporation, has achieved legendary status among guitarists by offering a diverse, world-leading product lineup that includes amps, compact effects processors, multi-effects processors, digital recorders, rhythm machines, metronomes, tuners, vocal products, and more. For more information, visit [Boss.info](#).

For high-resolution images of these products, please visit our [press and dealer resources center](#) and visit [here for embeddable videos](#).