



Press Release

For Immediate Release

BOSS Announces Katana-500 Bass Head and Katana Cabinet 112 Bass



Professional 500-Watt Bass Amplifier with Advanced BOSS Technology and Companion Two-Way Speaker Cabinet

Los Angeles, California, April 18, 2024 — [BOSS](#) announces the [Katana-500 Bass Head](#) and [Katana Cabinet 112 Bass](#), the latest additions to the growing family of bass models within the best-selling Katana amplifier lineup. The Katana-500 Bass Head raises professional bass amplification to the next level with advanced BOSS technology. It features refined preamp circuitry, diverse onboard tone tools, a newly developed 500-watt Class D power amp, and an innovative Cab Resonance feature to optimize the amp's performance for any speaker cabinet. The Katana Cabinet 112 Bass is an ideal companion for the Katana-500 Bass Head, providing powerful, well-defined sound with its two-way speaker design and 500-watt power capacity.

Katana-500 Bass Head

The compact Katana-500 Bass Head brings serious bassists a next-generation sound experience backed by decades of BOSS R&D. This amp is incredibly clear, punchy, and responsive, realized with 500 watts of carefully tuned Class D power. Cab Resonance takes things further, using high-tech calibration to internally fine-tune the power output section for the user's preferred speaker cabinet.

With a simple button press, the Cab Resonance feature in the Katana-500 Bass Head calibrates the amp's reactive output stage circuitry to match the unique impedance and frequency properties of the connected cabinet. This proprietary BOSS process analyzes numerous elements, including the lowest frequency the cabinet can produce, high-end resonances, and many other factors. With this information, advanced processing dynamically enhances the output to provide superior feel and response, powerful lows, and high-definition overall sound.

The Katana-500 Bass Head offers a deep selection of controls to hone the primary sound. There's a four-band active EQ with three adjustable frequency options for both the low-mid and high-mid controls. A Bottom knob tunes the low end for different stages, while three Hi Cut settings smooth the sound as needed. With the Shape button, users can instantly revoice the amp with mid-scoop, bright, and wide-range curves.

The Katana-500 Bass Head also includes sophisticated tone-shaping tools to refine the fundamental sound. Via the Amp Feel switch, the player can apply Modern or Vintage tonal characteristics for different styles if desired. Comp and Drive types are available to control dynamics and introduce grit and aggression, while the FX section provides three bass-tuned effects for color and inspiration. There's also a Blend knob to dial in some direct bass sound for additional clarity.

The Katana-500 Bass Head integrates a versatile range of connectivity into its compact design. Two locking-style speaker outputs support high-current operation, and the XLR line output can be used to send a direct, pre, or post signal to a house PA. Players can shape the line output voice from the front panel with three mic'd speaker emulation presets and three custom settings. There's also a dual-function output for headphones practice or analog recording, plus USB for capturing mix-ready tracks in computer music software.

With BOSS Tone Studio for Windows and macOS, players can edit amp parameters and access over 60 BOSS effects to swap alternate types for the Comp, Drive, and FX sections. Plugging in a GA-FC or GA-FC EX foot controller provides remote operation of numerous amp functions, including the front-panel user memory and two additional memories. The optional Bluetooth® Audio MIDI Dual Adaptor allows users to stream music from a mobile device and wirelessly shape tones via the BTS editor app for iOS and Android.

Katana Cabinet 112 Bass

The Katana Cabinet 112 Bass delivers big, punchy, and articulate sound for any professional bass amp. It's an ideal match for the Katana-500 Bass Head, providing full support for the amp's 500-watt output in a compact, space-saving footprint.

The Katana Cabinet 112 Bass features a two-way design with a 12-inch woofer and a high-frequency tweeter. It comes loaded with an Eminence Neodymium Series woofer, a highly regarded driver with powerful sound and reduced weight. Switches on the rear panel allow the tweeter to be bypassed or set to two preset levels. The cabinet features locking-style connectors on the primary speaker input and the link output for connecting a second cabinet.

To learn more about Katana-500 Bass Head and Katana Cabinet 112 Bass, visit www.boss.info.

Availability & Pricing

You can purchase the new BOSS [Katana-500 Bass Head](#) and the [Katana Cabinet 112 Bass](#) at authorized US BOSS retailers in May for \$799.99 and \$699.99 respectively.

**Price at the time of publishing*

About BOSS

BOSS, a division of Roland Corporation, has achieved legendary status among guitarists, bassists, and vocalists with a diverse, world-leading product lineup of creative tools with exceptional sound, intuitive control, and rugged durability. Since 1977, BOSS's famous compact pedals have been used daily by everyone from beginners to touring professionals, with over 125 unique models introduced and over 16 million units sold to date. BOSS also leads the way with innovative gear in numerous other categories, from amplifiers, multi-effects processors, and loopers to wireless systems, vocal effects, tuners, metronomes, rhythm machines, recorders, and more. For more information, visit Boss.info. Follow BOSS on [Facebook](#), [Twitter \(@BOSSInfoGlobal\)](#), and [Instagram \(@BOSSInfoGlobal\)](#).

Press Contact:

Mia Green
Max Borges Agency
+1 (404) 788-7268
miagreen@maxborgesagency.com

Company Contact:

Rebecca Genel
Global PR/Media Relations Manager
Roland Corporation
+1 (323) 890-3718
rebecca.genel@roland.com