



Press Release

FOR IMMEDIATE RELEASE

BOSS Introduces 200 Series Effect Pedals



All-New Stompbox Lineup Delivers Premium Sound and Features in Space-Saving Designs

Los Angeles, CA, June 13, 2019 — With the 200 series, BOSS introduces a new generation of pedals delivering advanced sound and versatility in a streamlined footprint. The four models in the 200 series feature premium audio quality with 32-bit AD/DA, 32-bit internal processing, and 96 kHz sampling rate, plus support for additional control via external switches, an expression pedal, or MIDI. Grab-and-go controls and multi-function footswitches make operation fast and intuitive, while onboard memories allow users to store multiple setups for instant recall.

The [DD-200 Digital Delay](#) brings together sounds inherited from the flagship DD-500 into an even smaller package. Twelve modes offer delay colors from modern digital to classic analog, providing everything from basic echoes to rich ambient pads and everything in-between. There's also an independent looper that's always ready to use, plus a selectable carryover function for seamless transitions between memories.

The [EQ-200 Graphic Equalizer](#) is a precision tone-shaping tool for guitar, bass, and other instruments, offering two wide-ranging 10-band EQ channels and a graphic display that shows the current EQ curve at a glance. Channels can be configured for stereo, parallel, or series operation, and it's possible to patch in external pedals for pre and post EQ shaping. The frequency centers of all 10 bands can also be set to three different types, optimizing performance for different applications.

The [MD-200 Modulation](#) provides an array of world-class mod effects in one small, convenient pedal. There are 12 modes to choose from, with direct panel access to rate, depth, and level plus up to three parameters tailored to each mode. Using the versatile insert function, players can patch in drive pedals and other effects for selectable pre or post processing.

The [OD-200 Hybrid Drive](#) brings next-level tone, feel, and flexibility to overdrive and distortion. Combining decades of BOSS tone expertise with innovative technologies, the OD-200 offers 12 unique modes, hybrid analog/digital circuitry, three-band EQ, and powerful pre and post boosts for detailed gain shaping. There's also an advanced gate circuit built in, ideal for eliminating noise and adding tightness to high-gain drive tones.



Equipped with MIDI I/O on mini TRS jacks, 200 series pedals provide support for advanced control while conserving pedalboard space. The optional [BMIDI-5-35](#), available for \$19.99 (U.S. Street), is a 5 ft./1.5 m cable with an angled 3.5 mm TRS connector on one end and a standard 5-pin male MIDI connector on the other, allowing users to connect a 200 series pedal to nearly any MIDI-equipped device.

The BOSS 200 series pedals will be available for \$249.99 (street) at authorized BOSS retailers in the U.S. To learn more, visit [www.boss.info](#).

For hi-res BOSS 200 series pedals images click [here](#).

For additional high-resolution images of these products, please visit our [press and dealer resources center](#) and visit [here for embeddable videos](#).

About BOSS

BOSS, a division of Roland Corporation, has achieved legendary status among guitarists by offering a diverse, world-leading product lineup that includes amps, compact effects processors, multi-effects processors, digital recorders, rhythm machines, metronomes, tuners, vocal products, and more. For more information, visit [Boss.info](#).

Press Contact:

Claire Rocawich
Account Supervisor
Max Borges Agency
+1 (305) 374-4404, Ext.110
clairerocawich@maxborgesagency.com

Company Contact:

Rebecca Eaddy
Global PR/Media Relations Manager
Roland Corporation
+1 (323) 890-3718
rebecca.eaddy@roland.com